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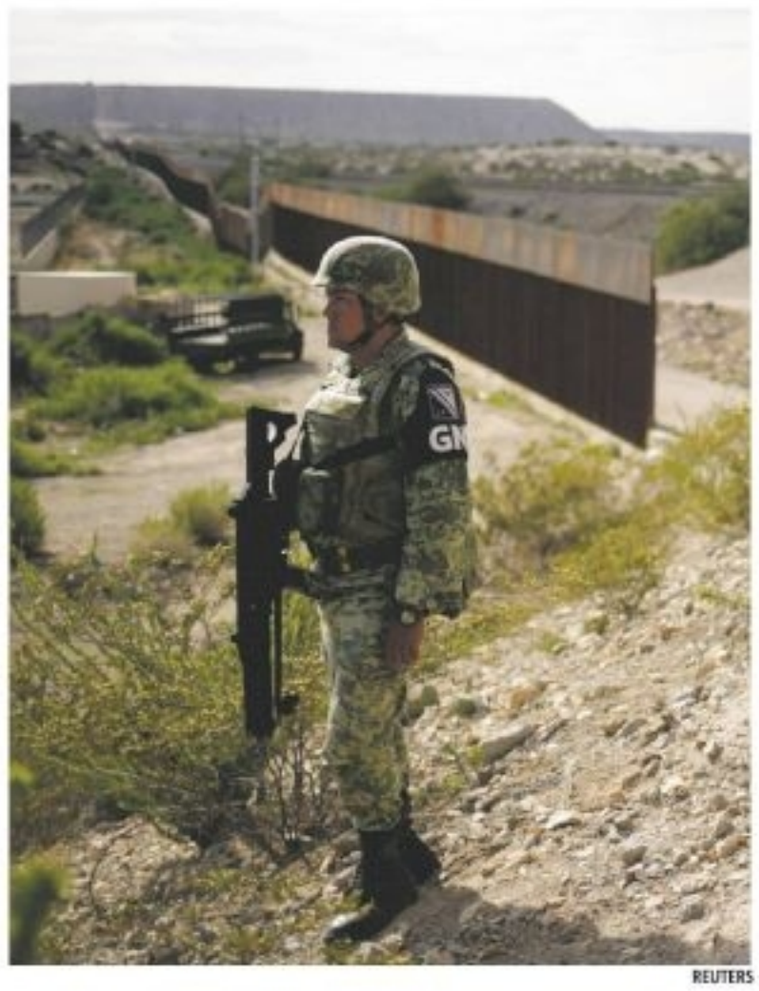
4 THINGS TO KNOW

# US says border arrests down as judge reinstates block on Trump's asylum ban



REUTERS

Monday's ruling is another setback for the administration.

A U.S. immigration official on Monday credited Mexico and Central American countries with helping to reduce border detentions 56 percent this year, then lashed out at a federal judge for ruling against the Trump administration's strict anti-asylum policy.

With President Donald Trump's anti-immigration policy shaping up as an issue in his 2020 re-election campaign, Mark Morgan, the acting commissioner of U.S. Customs and Border Protection, announced that 64,000 people were detained or turned back at the southwest border in August. That is down 22 percent from July and 56 percent from a high mark in May.

Even so, the total was the highest for the month of August in more than a decade, as Central American migrants have headed north in record numbers, many of them seeking asylum from impoverished countries with some of the highest murder rates in the world.

A decade ago, migrants were mostly Mexicans, but in recent years they have been overtaken by Central Americans, mostly from the so-called Northern Triangle countries of Guatemala, Honduras and El Salvador.

The Trump administration has been pressuring all of those countries to do more to keep people from reaching the U.S. border, threatening Mexico with tariffs unless it complied.

The United States has persuaded Guatemala to become a so-called safe third country that would accept asylum-seekers, reducing the strain on the United States. Washington is working with Honduras on a similar agreement, but has failed to persuade Mexico to do the same.

Even so, Mexico has agreed to keep Central American asylum-seekers just south of the U.S. border pending their U.S. court appointments and has deployed National Guard officers to halt migrants.

> **"The Northern Triangle countries, specifically, along with the government of Mexico, have really joined the United States as true partners for the first time."**
> Mark Morgan, acting commissioner of U.S. Customs and Border Protection

"The Northern Triangle countries, specifically, along with the government of Mexico, have really joined the United States as true partners for the first time," Morgan said.

In June, the United States and Mexico agreed to a 90-day window for Mexico to reduce migrant flows, a period ended last week.

Mexican Foreign Minister Marcelo Ebrard is due to meet with U.S. officials on Tuesday to discuss Mexico's efforts, saying last week that Mexico does not expect the United States to threaten tariffs at this time.

While praising Mexico and its southern neighbors, Morgan sharply criticized a U.S. judge who earlier on Monday ruled that an injunction against a restrictive Trump rule on asylum-seekers should apply nationwide.

The rule, unveiled on July 15, requires most immigrants who want asylum in the United States to first seek asylum in a third country they had traveled through on their way.

San Francisco-based U.S. District Judge Jon Tigar had previously issued a nationwide injunction blocking the rule, but the 9th U.S. Circuit Court of Appeals narrowed it to only border states within its jurisdiction — California and Arizona — and sent the question back to Tigar.

On Monday, Tigar ruled it should apply across the entire border, pending a trial on the underlying legality of the Trump administration rule. REUTERS

## US taking in Bahamas storm victims: Acting border chief

**2** Acting Commissioner of U.S. Customs and Border Protection Mark Morgan on Monday said the country is expediting its immigration processes and deploying more resources to help storm victims from Bahamas to enter the country quickly. "I've authorized the deployment of an enormous amount of resources to southern Florida to make sure we can receive people coming in from the Bahamas," Morgan told a White House briefing on immigration. "That doesn't mean we do this with a blind eye. We still have to balance the humanitarian need and assistance of those that need it versus the safety of this country. So we still go through that process but we're expediting this process." Dorian pummeled the Bahamas with 200-mile-per-hour winds last week, causing immense destruction among the Abacos islands. Authorities have said at least 45 people died. REUTERS

## Coast Guard rescues 3 of 4 from overturned cargo ship

**3** Rescue workers on Monday rescued three of four missing crew members from a South Korean cargo vessel that flipped on its side off the coast of Georgia by cutting a hole in the vessel's hull, the U.S. Coast Guard said. The fourth missing crew member was in a more complicated location inside the ship, USCG Captain John Reed told a news conference. "Their condition is relatively good for having spent 34 or 35 hours in the conditions they're in," Reed said of the three rescued members. Salvage crews made contact with the missing crew members on Monday morning and drilled a hole through the ship's hull to deliver food and water to them, Reed said. Helicopters rescued 20 crew members from the 656-foot Golden Ray on Sunday after it became disabled, began listing and eventually fell helplessly on its side near Brunswick, Ga., the Coast Guard said. REUTERS

## British Airways pilots strike grounds 1,700 London flights

**4** Nearly all British Airways (BA) flights were grounded by its first-ever pilots strike on Monday, disrupting the travel plans of thousands of passengers in a dispute over pay. The action by British Airline Pilots Association (BALPA) members forced BA, part of International Airlines Group (IAG), to cancel 1,700 flights to and from London's Heathrow and Gatwick airports during two days of action in its latest high-profile setback. BA faces intense competition on short-haul routes from easyJet, Ryanair and other low-cost airlines and has faced a number of operational hiccups in the last few years. "It's going to punish customers, it's going to punish our brand, it's going to punish the rest of the colleagues," BA Chief Executive Alex Cruz told BBC TV as IAG shares dropped by as much as 3 percent in early trading. REUTERS

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NEWS

# Juul warned by FDA over marketing practices

E-cig maker can't claim its products safer than cigarettes, agency says.

REUTERS

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The U.S. Food and Drug Administration warned Juul Labs Inc. on Monday for marketing its e-cigarettes as safer than traditional cigarettes, the latest move by the agency to curb the use of vaping devices that have become extremely popular among teens.

Juul has already come under scrutiny for its marketing initiatives, including its use of social-media influencers to promote its vaping devices, with the Federal Trade Commission launching an investigation last month.

"The law is clear that, before marketing tobacco products for reduced risk, companies must demonstrate with scientific evidence that their specific product does in fact pose less risk or is less harmful," acting FDA Commissioner Ned Sharpless said in a statement.

The FDA's warning letter also raises issues with certain statements made by those attending a July U.S. congressional hearing where a panel grilled Juul over a "holistic health education" camp it funded, as part of efforts to market its products directly to school-aged children.

According to a testimony at the hearing, a company representative speaking at a presentation in a school claimed that students "...should mention JUUL to his [nicotine-addicted] friend... because that's a safer alternative than smoking cigarettes, and it would be better for the kid to use."

The company uses a nicotine concentration of 5 percent in its products, which could potentially increase their addictiveness, and nicotine salts that are used to mask the harshness of nicotine, the agency said questioning their usage.

"We are reviewing the letters and will fully cooperate," a Juul spokesman said.

The FDA has also asked Juul to provide a written response within 15 days outlining its plan to correct its violations and to provide requested documents and information within 30 days of the date of the letter.

Last year, the agency had requested documents from Juul to examine the high rates of youth use and had conducted a surprise inspection at Juul's San Francisco headquarters and seized documents. REUTERS

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  **FOCUS:** B Line
- **Monday, Sept. 23, 6:00 PM – 8:00 PM**
  **Newton Free Library** | 330 Homer Street, Newton, MA | **FOCUS:** D Line
- **Thursday, Sept. 26, 6:00 PM – 8:00 PM**
  **Tobin Community Center** | 1481 Tremont Street, Boston, MA | **FOCUS:** E Line

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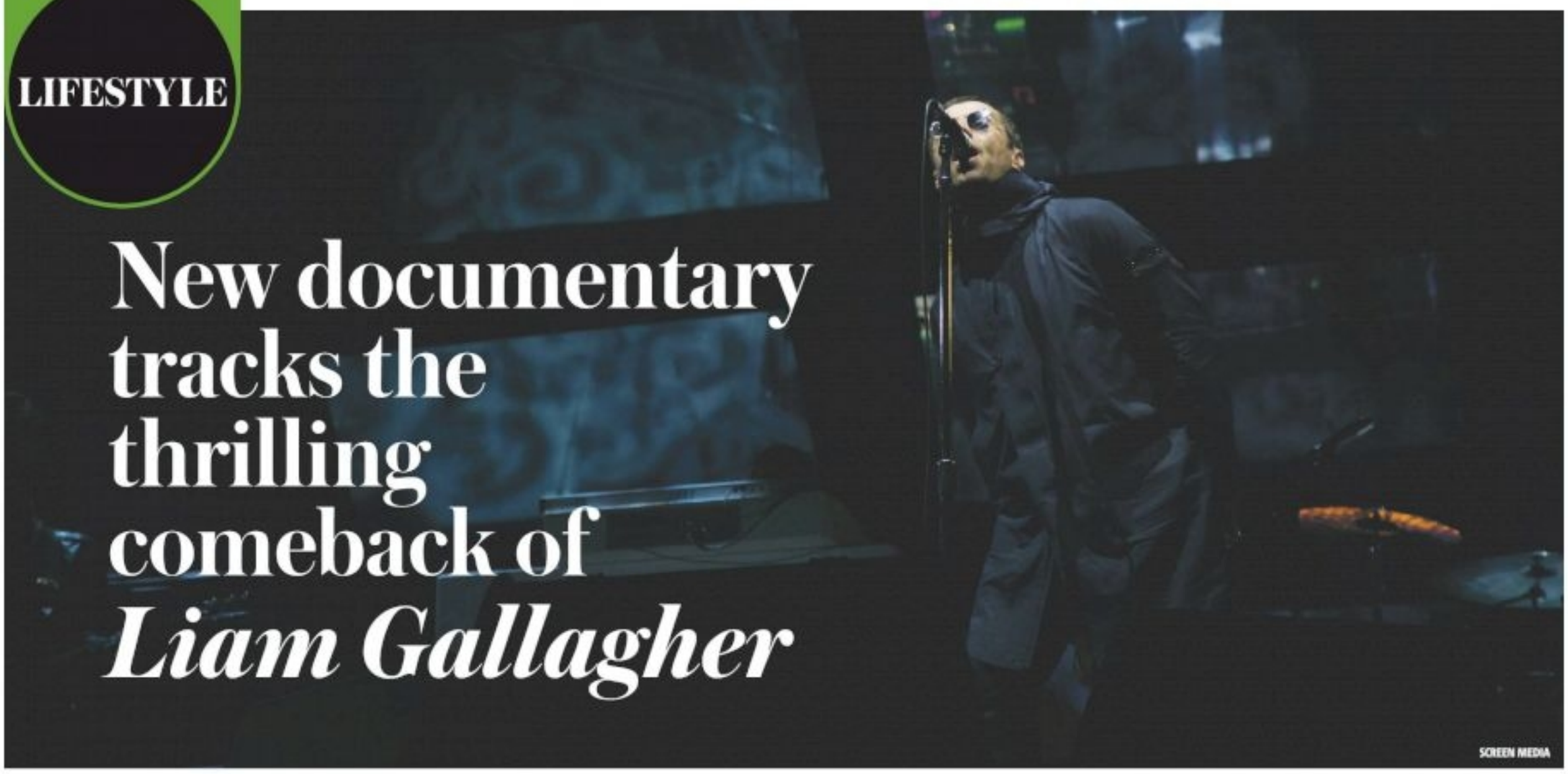

# New documentary tracks the thrilling comeback of *Liam Gallagher*

SCREEN MEDIA

The new film, "As It Was," hits select theaters this Friday.

PAT KING
patrick.king@metro.us

Rock and roll is never short on rags-to-riches stories. But what about those artists who make it to the top of the mountain only to slide back down knowing what they had seen up there? The new documentary, "Liam Gallagher: As It Was" follows the hard-won comeback story of the famous singer of one of the most popular rock bands of the past 30 years, Oasis.

The band broke up unceremoniously in 2009 after his brother (and chief songwriter of the band) Noel Gallagher had decided to leave the band after one of the siblings' most heated blow-ups before a gig outside of Paris. As defiant, in the most entertaining way possible, as the two hard-headed and talented brothers are, the band has remained broken up since that fight despite the pleading of ravenous fans all around the world.

As the documentary shows, the time between then and now has been a difficult road for Liam. As his brother has been releasing music with his longtime project, Noel Gallagher's High Flying Birds, Liams post-Oasis career went through a misstart. He and the rest of the band, sans-Noel, went on to form the short-lived Beady Eye which released two albums that only attracted a fraction of the audience their old band did. When the band announced their breakup after their second album, 2011's "BE," Liam was left alone without a purpose and away from the limelight that his old band controlled with so much swagger and panache at the height of their powers.

With fly-on-the-wall footage taken by filmmaker Charlie Lightening and with further direction from Gavin Fitzgerald, the film catches the once-cocky and somewhat arrogant singer at a moment of vulnerability. And while this could have been a sad portrayal of an artist on his steady decline, the filmmakers were able to catch lightning in a bottle with footage of the singer recording his breakthrough 2017 album "As You Were" and the wildly successful tour that surrounded its climb in the charts.

Lightening was lucky enough to get in on the ground floor before Liam's incredible comeback. As a documentarian who has worked with Paul McCartney, Jamiroquai and the Brit-pop band Kasabian, Lightening has a way of getting candid with artists and immediately struck up a friendship with Liam ahead of the recording of "As You Were."

"We just became really good friends," says Lightening of the beginnings of this project. "It was second nature for me to be there and film everything. I didn't know at the time that we would go on this journey."

As he filmed more and more, he realized that Liam was on to something special. This became more clear as Liam started performing live with his solo band at festivals throughout Europe.

"It was just the atmosphere and I thought there was something special happening here and I'm privy to be capturing it all," says Lightening. "People really didn't properly listen to me until the album had done as well as it had done and then all of the sudden, film companies started being interested in this film."

This new interest brought on Fitzgerald to help flesh the film out. An Oasis fan from an early age, Fitzgerald had made a name for himself with the Conor McGregor documentary "Notorious," and found a similarity between the two in their persistent fighting spirits.

"I definitely saw weird parallels between him and Conor," Fitzgerald explains. "He kind of gears himself up before going out to sing like a boxer, almost. Like he's going out for a fight and not a concert. That's very Liam. There's not many like him. There's not many who can control those crowds now, or has his stage presence or attitude."

The confidence of the Gallagher brothers could either be an endless source of entertainment or turn off those not fans of their music during their heyday. But given the nature of the film as a long-form character exploration of someone who had a history of antagonistic relationships with the press, what was Fitzgerald's approach to getting candid responses from Gallagher?

"Oasis in the '90s took the media by storm," Fitzgerald says. "Them getting into more and more trouble just created more and more tension. They're masters of staying in the headlines. They learned that by being themselves, they'd find their own unique voice. Liam still has that. He calls everyone else 'vanilla.' I knew he couldn't be like that all the time. There is an element of that where he's at an award show or around paparazzi, he turns it up to 90. It's all within him, but there's also a human side to him. You're just trying to get to that, trying to catch him with his guard down. It was quite difficult to be honest. He's quite aware of the camera. I hope we managed to cut through some of it. I think he see a human side of him, because everyone is human. He's a nice guy and he's a lot more chill now at 40."

*You can catch the film "Liam Gallagher: As It Was" in select theaters Sept. 13 and VOD on Oct. 8. Gallagher's new album, "Why Me? Why Not.", will be released on Sept. 20.*

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# *'King Crimson is a band with no ego'*
# GAVIN HARRISON

Drummer of the legendary band chatted with Metro about his way of collaborating with different musical projects.

GABRIELA ACOSTA SILVA, MWN
letters@metro.us

Relaxed, kind and punctual as a good Englishman, Gavin Harris takes his seat in the lobby of a hotel in Guadalajara, Mexico, to chat with Metro about his career and his way of approaching projects such as The Pineapple Thief, Porcupine and, recently, King Crimson. Considered one of the best drummers in the world, Harris has also worked with Iggy Pop and Lisa Stansfield.

**When listening to the music of The Pineapple Thief, I hear a pop band with a characteristic fine sound. What is the concept of the band?**
It is difficult to categorise. Some people call it commercial, others describe it as a bit more progressive. I don't see it as genres, to tell the truth. It is a very funny band with great people. At our concerts we try to emit a different energy. Many people prefer to listen to us live than our recorded songs.

**What is the difference between your three bands?**
I try to express myself in the best way in all three. King Crimson is larger than average and there are three drummers, so we have to be very careful with synchronization and choreography. Porcupine Tree and The Pineapple Thief are more traditional, but King Crimson is special, something unique.

**You have played with several musicians around the world. How do you select new projects?**
Over the years, I have tried to stop playing for money and do it more for the love of art, for music. Now I need to feel a connection with what I am going to do. I don't work for money, not anymore. If I don't feel that connection with music and people, I prefer not to do it. The feeling of having done something great makes me happy.

GABRIELA ACOSTA

**I guess playing in King Crimson is something like that.**
It is an intellectual challenge, the musical level is very high. It is brain rather than a physical work.

**People recognize you as one of the best drummers. Do you agree?**
I do not think I am. I'm happy that people like what I do, but I don't think it's a healthy state of mind to think that about myself. There are prizes for the best musicians, but I don't ask people to vote for me. It means nothing, because that would be merely selfishness, which is bad for creativity. That is about numbers and I am not interested in numbers. I care more about making art, enjoying it and that people enjoy it. It is the best reward.

**Many musicians are very concerned about the legacy they will leave. What would you say about yours?**
I don't think so, to tell the truth. Sometimes people send me messages thanking me for a show, and I'm glad that they feel happy. I think it's the best legacy I can leave. But I doubt that in 50 years people will keep talking about me.

**What does King Crimson mean in your musical history?**
It's a very unique band. When they offered me to join, they liked the idea that I came to the band from a totally different formation. I grew up playing jazz with my father and I didn't grow up listening to progressive rock like everyone else in the band.

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# Into the wild

The animal known as pacarana (of the Dinomys branickii group), was filmed for the first time by WWF Brazil on an extractive reserve in Acre. It is a very rare species that is classified as vulnerable, according to the IUCN (International Union for Conservation of Nature) list. Pacarana, currently the only survivor of the group of rodents known as dinomyidae, has a very famous and heavy relative: the prehistoric Josephoartigasia monesi, considered the largest rodent ever recorded that weighed more than a ton.

CARLOS MINUANO
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letters@metro.us

It is possible to explore an area of a forest and still preserve the biodiversity of the fauna. "But it has to be done carefully," according to Felipe Spina Avino, biologist and conservation analyst at WWF Brazil. A phototrap monitoring carried out by the NGO — an extractivist reserve in the Brazilian state of Acre — seeks to prove this.

Such "traps" are cameras equipped to capture the wild environment and are discreetly attached to trees. When an animal passes in front of the device, it triggers and shoots a photo or video. This tool is currently used by researchers to monitor biodiversity, and it was responsible for the first video record of a rare, little-known species: the pacarana.

The images were captured at the first stage of the WWF Brazil project, carried out with eight trap cameras installed since late last year in Resex (Chico Mendes Extractive Reserve), and in Xapuri (State of Acre). The registry, explains the biologist, is the main result of the first monitoring phase. It shows that logging and wildlife preservation are possible. But he adds that there is still a long way to go:

"With this material, researchers can, for example, estimate the population of jaguars in the area. Get to know where they feed, the roads they travel, and then obtain a more accurate dossier on the behavior of these animals in the region, as well as identify the impacts. The data can be incorporated into the exploitation plans of the extractivists, helping to improve the projects and advancing in the certification processes of the timber activities and ensuring the conservation of the local fauna."

But Alvino recalls that the system was initiated just recently: "The work of examining and cataloging all the images is still ongoing."

*Monitoring will continue in April with 12 more cameras.*

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# How will AB fit in with Pats?

Brown is used to being the primary focus in an offense.

MATT BURKE
matthew.burke@metro.us

Antonio Brown is expected to play for the Patriots this coming Sunday against Miami. GETTY IMAGES

**7**

Antonio Brown has racked up over 1,100 yards receiving in seven of his nine seasons in the NFL.

In their 33-3 blowout victory over the Steelers Sunday night, the Patriots proved that they don't need Antonio Brown to have a successful season.

Brown is a luxury item, an expensive toy for Tom Brady to play with … but he is not necessary.

One can be sure that Bill Belichick and Brady will make that clear to Brown, who was reportedly at Gillette Stadium on Monday.

"There was a lot of positive emotion when [the Brown signing] happened," Brady told NBC's Peter King. "But you know, everybody says, 'Whoa, this is what it can be and what potential they have. But you know, the teams I've been on, they go to work.

"The NFL's a competitive place. Lots of moving parts. Lots of adjustment, constantly. Week to week, a guy gets hurt, a guy gets picked up you don't know, you're constantly manipulating your team. We lost our right tackle [Marcus Cannon, with a shoulder injury on Sunday night] for who knows how long. Like, oh [expletive], that's a big deal. Now we'll add Antonio, and he's got to … there's a lot to learn. The point is, it's one thing to talk about, it's another thing to go do it. Let's go do it. That's what my attitude is."

In Pittsburgh, Brown did not like when he was not the focal point of the offense. He even skipped a must-win game for the Steelers in Week 17 of last season, partially because fellow wide out JuJu Smith-Schuster had won the team's MVP award — which was voted on by Steelers players.

Brown sat out that game despite having been targeted by Ben Roethlisberger a whopping 19 times the week prior.

Brady and the Patriots, of course, spread the ball around much more judiciously — as one receiver is rarely targeted that amount of times. For instance, the most times Julian Edelman was targeted last season in a game was 12. The most time Josh Gordon was targeted in a game last season was also 12.

Brown was routinely getting the ball thrown his way 14, 15 and 16 times a game during his tenure in Pittsburgh.

No doubt, there will have to be an adjustment by Brown to make this work as No. 1 receivers in the Patriots system don't always factor in to certain game plans. For instance, Edelman had six games last year where he was targeted less than 10 times. Gordon had 10 games where he was targeted 10 times or less.

If Brown is willing to sacrifice touches, then this Patriots offense could wind up being one of the best units in NFL history.

"It could be scary," Patriots receiver Philip Dorsett told ESPN Sunday night of a Patriots offense with Brown. "And I can't wait to work with him. I know how hard of a worker he is. He brings it every day and he's a guy I've always looked up to when it comes to football. I used to watch his highlights in college before games. I can't wait to work with him."

# Red Sox seeking new direction at the top

The Red Sox threw a curveball to the baseball world late Sunday when they fired President of Baseball Operations Dave Dombrowski, who was just 11 months removed from winning the World Series. The team announced the move Monday morning.

"Dave will hold a special place in franchise history as a key architect of one of the greatest Red Sox teams ever assembled," Red Sox chairman Tom Werner said. "His willingness to make bold moves helped deliver our fourth World Series Championship in the 21st century."

Sox brass made it clear, though, that Dombrowski is not the right person to transition the organization back to one that has not just an elite big league club, but also one with a thriving farm system.

Due to Dombrowski's "win now" nature, the Sox traded away a boatload of young prospects over the past four years and now have arguably the worst farm system in baseball.

Dombrowski also brought back nearly every piece of last year's World Series-winning team, signing several players to fat new contracts, and jeopardizing the team's ability to compete at the top of the American League moving forward.

As for Dombrowski's replacement, there have been several names that have already been tossed into the rumor mill. Diamondbacks GM Mike Hazen, Astros assistant GM Brandon Taubman, Twins chief baseball officer Derek Falvey and Rays GM Erik Neander are all likely to garner attention from John Henry and company.

MATT BURKE

Dave Dombrowski was let go by the Red Sox on Monday. GETTY IMAGES

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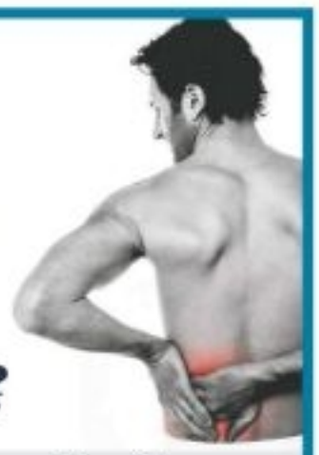

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### MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Estella Boyd to FT Mortgage Companies D/B/A Capital Mortgage, dated March 29, 1996 and recorded with the Suffolk County Registry of Deeds at Book 20451, Page 283, subsequently assigned to MidFirst Bank by First Horizon Home Loan Corporation FKA FT Mortgage Companies DBA Capital Mortgage by assignment recorded in said Suffolk County Registry of Deeds at Book 33004, Page 179 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on September 24, 2019 at 26 Hallowell Street, Boston (Mattapan), MA, all and singular the premises described in said Mortgage,

TO WIT:

That certain parcel of land situated in Boston (Mattapan) in the County of Suffolk and Commonwealth of Massachusetts, bounded and described as follows: SOUTHEASTERLY by Hallowell Street, forty (40) feet, SOUTHWESTERLY by Lot 10, as shown on a plan hereinafter mentioned, ninety-five and 57/100 (95.57) feet, NORTHWESTERLY by land now or formerly of owners unknown as shown on said plan, forty and 01/100 (40.01) feet, NORTHEASTERLY by Lot 12, as shown on said plan, ninety-three and 85/100 (93.85) feet, Containing 3828 square feet of land and being shown as Lot 11 on a plan entitled "Subdivision of Land at Mattapan," belonging to the National Investment Co., Frederick P. Hall, Surveyor, dated July, 1909, recorded with Suffolk County Registry of Deeds in Book 3498, Page 149. For title to Mortgagor, see deed recorded herewith

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

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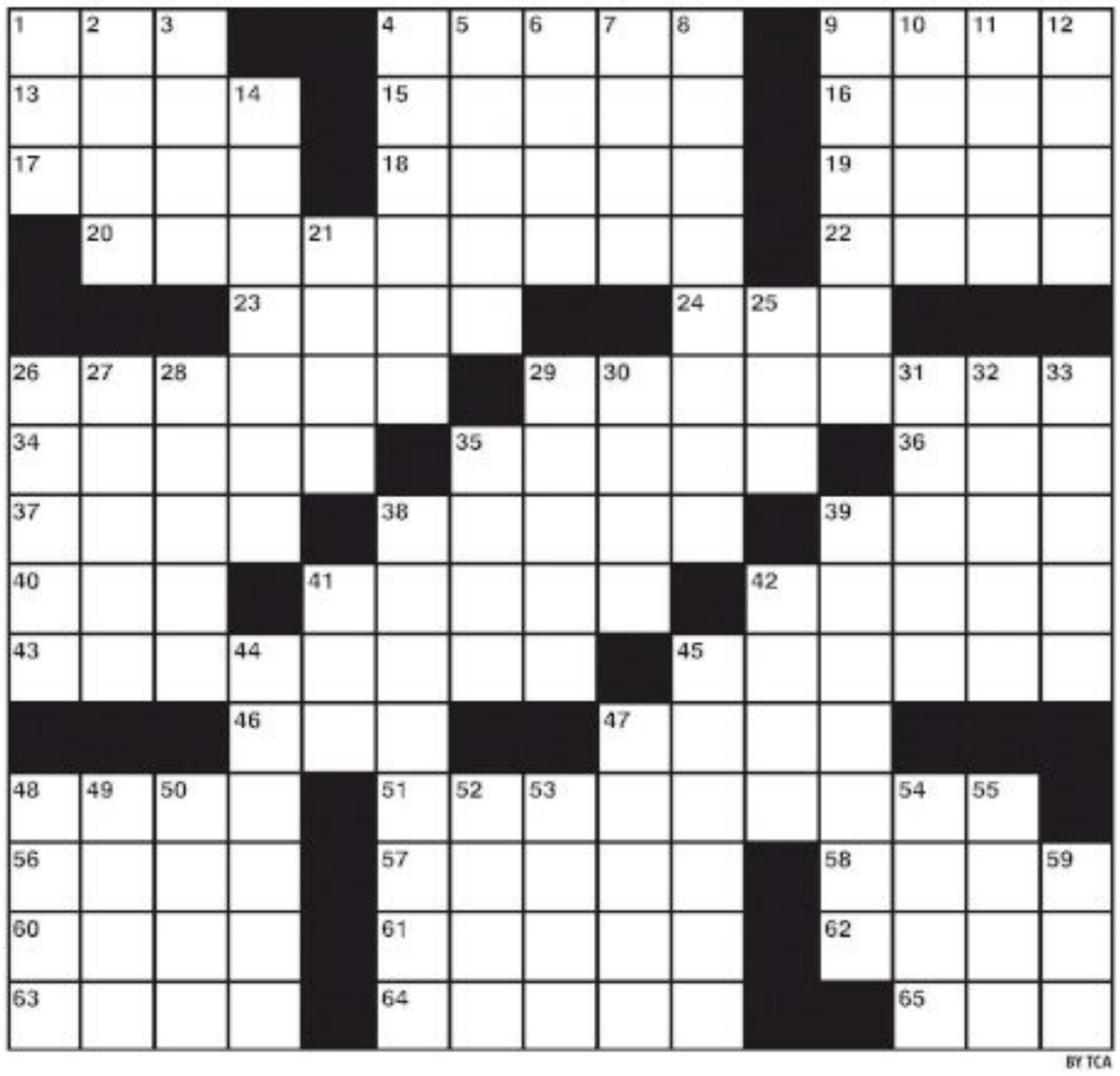

BY TCA

**ACROSS**

1 __ as a fiddle
4 Punctures
9 Twirl
13 Resound
15 Courtroom event
16 Give a hoot
17 Romeo
18 Dance from Cuba
19 Crowd control problem
20 Sends away
22 Holiday __; travelers' stops
23 Heaviest U.S. president
24 Pork product
26 Pitcher's joy
29 Smart-alecky
34 Weight lifter
35 Lying flat
36 Wine and dine
37 Bell sound
38 Mistaken
39 Coffee
40 Likely
41 "__ Were the Days"
42 Fatigued
43 Most bothersome
45 "To put it __"; words after an understatement
46 Charged atom
47 __ phone; item in pocket or purse
48 Plus
51 Adorn
56 Grooves
57 __ box; larynx
58 Leave out
60 Long journey
61 Fisher or Cantor
62 In one's birthday suit
63 Stitches
64 Lively dances
65 "__ whiz!"

**DOWN**

1 Shortest month: abbr.
2 Decorated a cake
3 Bangkok language
4 Conflict
5 Have confidence in
6 Shoots carefully
7 "I Got You __"; Sonny & Cher hit
8 Reducing big time
9 Pinch pennies
10 Arthritis symptom
11 Press clothes
12 Trawlers' needs
14 Kicking out
21 Produce
25 Jungle beast
26 Leftover piece
27 Nonsense
28 Angry speeches
29 Poet Robert __
30 "The __ Ranger"
31 Prize
32 Work of fiction
33 Yes-man
35 Experts
38 At any time
39 Ridiculous amount
41 Spanish uncle
42 Work the soil
44 Newspaper stands
45 Wild brawls
47 __ B. DeMille
48 Carney & Garfunkel
49 Tempt
50 Mulligan __; hearty meal
52 Apple pie à la __
53 __ one's time; wait
54 Annoyingly self-satisfied
55 Go underground
59 Ball holder

## metro.us/sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 2 | | | 9 | 3 | 4 | |
| 9 | 3 | 5 | 4 | | | | 7 | |
| 8 | | | | | | | | 9 |
| | 5 | | | 1 | | 7 | | |
| 4 | | 6 | | | | 9 | | 2 |
| | | 7 | | 2 | | | 5 | |
| 6 | | | | | | | | 3 |
| | 4 | | | | 6 | 5 | 9 | 8 |
| | 9 | 3 | 8 | | | 6 | | |

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## metro.us/horoscopes

**Aries** Put more emphasis on how you manage money, relationships and medical issues. Don't underestimate a challenger or competitor. Protect your reputation and job, and pay close attention to detail.

**Taurus** Be the one to instigate what needs to be done. Take a stand, state your thoughts and offer solutions. Your prompt and efficient attitude will encourage others to pitch in and help.

**Gemini** Stick close to home and surround yourself with people you know you can trust. Listen more and talk less. Don't give away secrets or believe what others tell you.

**Cancer** Let others do as they please. As long as you don't get involved in something risky, you will make progress. Making home improvements, nurturing a meaningful relationship and encouraging romance should be priorities.

**Leo** Networking is an art. How others perceive you will determine your effectiveness when it comes time to promote your plans. Don't overspend. You can't buy respect or support.

**Virgo** Participate in activities that challenge you to look and feel your best. The positive changes you make will attract attention and give you the incentive to take on bigger objectives.

**Libra** Do your homework. Make only the necessary changes. Protect the status quo and be patient with people who need your help. Update personal documents and medical, contractual or financial records.

**Scorpio** Control your emotions when dealing with people who don't share your beliefs. If you listen, you will gain insight into the best way to bring about positive change. Romance is featured.

**Sagittarius** A past experience will help you figure out whether someone is being up-front with you or using manipulative tactics to get his or her way. Don't share personal information.

**Capricorn** Refuse to let anyone interfere in your life. Do whatever feels right and will help you maintain your standard of living. A financial move will lower your overhead.

**Aquarius** Emotions will surface if someone makes a change you don't like or you disagree with. Refuse to let the actions of others stand between you and your goal.

**Pisces** Listen, observe and gather facts. What you know will help protect you and your objective. Helping others will result in getting something you want in return. EUGENIA LAST

**Yesterday's Answers**

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | F | R | O | | S | M | A | L | L | | S | H | E | D |
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| M | P | H | | F | R | E | E | D | | S | I | G | H | S |
| | | T | A | L | E | S | | | C | A | N | | | |
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